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КВАРТЕТ

To Mr. A. von Glahn
QUARTET

Op. 31
(1916)

Г. КАТУАР
G. CATOIRE
(1861—1926)

[illegible]

1

This musical score is for a piano and orchestra. It consists of several systems of staves. The piano part is written in the lower systems, while the orchestra parts are in the upper systems. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated throughout, including *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *rit.* (ritardando). Performance instructions like *poco agitato* (a little agitated) and *molto* (much) are also present. The score is marked with a first ending bracket labeled '1' at the beginning. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestral parts include woodwinds and strings, with some parts marked *sf* and *poco agitato*. The overall tempo and mood are indicated by the performance instructions and dynamics.

ff

ff

ff

a tempo acceler.

Allegro moderato $\text{♩} = 76$
ma sempre poco agitato

ff

dimin.

mf esor.

mf espr.

mf

mf espr.

len.

len.

len.

len.

This musical score is for a piano and orchestra. It consists of three systems of staves. The first system includes a piano part (grand staff) and three orchestral staves (flute, violin, and cello/contrabass). The second system continues the piano and orchestra parts, with the piano part featuring a 'pizz.' (pizzicato) section. The third system includes a piano part and three orchestral staves, with the piano part marked 'Incalzando' and 'Animato'. The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mp* (mezzo-piano), *dimin.* (diminuendo), *con moto*, *cresc.* (crescendo), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Performance instructions:** *con moto*, *pizz.* (pizzicato), *arco* (arco), *Incalzando*, *Animato*.
- Tempo/Character:** *Incalzando*, *Animato*.
- Measure numbers:** 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

ff con passione
ff con passione
ff con passione
Poco sosten.
ff con passione

mp
mp poco agitato
mp

Animato
dim
mp poco agitato
sff
mp
poco agitato

mf poco agitato
mf

cresc.
mf
rall.

dimin. *p* *espress.*

dimin. *p*

dimin. *p*

Tempo del allegro moderato

dimin.

This system contains the first four measures of the piece. It features three staves for woodwinds (flute, oboe, and bassoon) and a grand staff for piano. The woodwinds play melodic lines with slurs and accents. The piano accompaniment consists of arpeggiated figures in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *dimin.* and *p*. The tempo instruction *Tempo del allegro moderato* is placed above the piano staff.

poco più f *dimin.* *p*

poco più f *dimin.* *p* *espress.*

poco più f *dimin.*

poco più f *dimin.*

This system contains measures 5 through 8. The woodwinds continue their melodic development, with the oboe and bassoon parts showing more complex phrasing. The piano accompaniment maintains its arpeggiated texture. Dynamic markings include *poco più f*, *dimin.*, and *p*. The *espress.* marking appears in the woodwind parts.

p *pizz.*

p *espress.*

3

This system contains measures 9 through 12. A section marked with a boxed '3' begins in measure 10. The woodwinds play a more active, rhythmic pattern. The piano accompaniment features a prominent pizzicato (pizz.) in the right hand and a melodic line in the left hand. Dynamic markings include *p* and *espress.*

First system of a musical score. It features three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff has a dynamic marking of *mp espress.*. The middle staff has a dynamic marking of *mp* and a *arco* instruction. The bottom staff has a dynamic marking of *p* and a *p espress.* instruction. The system concludes with a *rit.* (ritardando) marking.

Second system of the musical score. It features three staves. The top staff has a dynamic marking of *p* and a *pizz.* (pizzicato) instruction. The middle staff has a dynamic marking of *p espress.*. The bottom staff has a dynamic marking of *pp* and a *col viola* instruction. The system concludes with a *a tempo* marking.

Third system of the musical score. It features three staves. The top staff has a dynamic marking of *mp* and a *svegliando* (svegliando) instruction. The middle staff has a dynamic marking of *mp* and a *svegliando* instruction. The bottom staff has a dynamic marking of *cresc.* (crescendo) and a *poco f espress.* (poco fortissimo espressivo) instruction. The system concludes with a *espr.* (espressivo) marking.

This page of musical notation consists of five systems of staves, likely for a string quartet. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Features a treble and bass staff. The treble staff has a 3-measure rest at the beginning. The bass staff includes the instruction *cresc.* and a 5-measure rest.

System 2: Continues the musical lines. The bass staff includes the instruction *pizz.* and *cresc.*

System 3: Includes a treble staff with *mf espress.* and a *f* dynamic. The bass staff also has *mf espress.* and *f*. The instruction *arco* is present above the bass staff. A *mf* dynamic is marked below the bass staff.

System 4: The treble staff has *f espress.* and a 7-measure rest. The bass staff has a 7-measure rest.

System 5: The treble staff has *dimin.* and *marc.*. The bass staff has *dimin.*. The instruction *pizz.* is written above the treble staff and below the bass staff. The system concludes with *rit.* and a 4-measure rest.

Handwritten annotations include an asterisk (*) and a circled '20.' in the second system.

5

arco *p*

p arco

p con sentimento
a tempo

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp *cresc.*

pp *cresc.*

pp *a tempo* *cresc.*

pp *cresc.* *rit.*

6

arco

mp espress.

mp

mp

a tempo

mp

espress.

poco a poco dimin.

pp

poco a poco dimin.

senza rit.

poco a poco dimin.

pp

pp

accentato

plena voce

3

3

3

This system contains the first four measures of the piece. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then a more active melodic line. The piano part has a steady eighth-note accompaniment. The system ends with a triplet of eighth notes in the vocal line.

3

3

3

This system contains measures 5 through 8. The vocal line continues with a melodic phrase, followed by a rest, and then a more active melodic line. The piano part has a steady eighth-note accompaniment. The system ends with a triplet of eighth notes in the vocal line.

7

rit.

a tempo

dimin.

p

3

3

3

This system contains measures 9 through 12. The vocal line continues with a melodic phrase, followed by a rest, and then a more active melodic line. The piano part has a steady eighth-note accompaniment. The system ends with a triplet of eighth notes in the vocal line.

[illegible]

mp

mp

9

mp

rit.

a tempo

p

p

sub p

Pochiss.

4579

pp

pp

pp

pp

sosten

a tempo

espress.

10

mp

cresc. poco agitato

cresc.

mp

espress.

cresc.

mp

cresc. poco agitato

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc. poco agitato

mp

cresc.

mp

cresc.

mp

cresc. poco agitato

dimin. poco a poco *p*

dimin. poco a poco *p*

dimin. poco a poco *p* a tempo

rall. **Lento** *espress.* *p* 3 3

pp *pp*

rit. **Più mosso** *pp* *poco agitato*

marc. *marc.* *marc.*

11

musical score for measures 11-15. The score is written for a piano and includes dynamic markings such as *sf* (sforzando) and *poco a poco cresc.* (poco a poco crescendo). The piano part features triplets and marcato (*marc.*) markings. The strings play sustained notes with some movement in the upper voices.

musical score for measures 16-20. The score continues with dynamic markings including *sf*, *cresc.* (crescendo), and *marc.* (marcato). The piano part has more triplet figures and marcato markings. The strings continue with sustained notes and some movement.

musical score for measures 21-25. The score includes dynamic markings such as *mf cresc.* (mezzo-forte crescendo) and *f* (forte). The piano part features triplets and marcato markings. The strings play sustained notes with some movement. The section concludes with a measure marked *m.d.* (morendo).

Handwritten musical score, page 4579, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff 1 (Top): Includes dynamics *più f* and *più*. The notation includes triplets and slurs.

Staff 2: Includes dynamics *più f* and *più*. The notation includes triplets and slurs.

Staff 3: Includes dynamics *più f* and *più*. The notation includes triplets and slurs.

Staff 4: Includes dynamics *ff con passione* and *ff con passione*. The notation includes triplets and slurs.

Staff 5: Includes dynamics *ff con passione* and *Poco sosten.*. The notation includes triplets and slurs.

Staff 6: Includes dynamics *ff con passione* and *ff*. The notation includes triplets and slurs.

Staff 7: Includes dynamics *ff* and *mf*. The notation includes triplets and slurs.

Staff 8: Includes dynamics *ff* and *mf*. The notation includes triplets and slurs.

Staff 9 (Bottom): Includes dynamics *Animato* and *sff*. The notation includes triplets and slurs.

Page Number: 4579

[illegible]

13

8

a tempo (animato)

ff

m.d.

ff

ff

ff

Molto più

fff

dimin. poco a poco

pespress.

dimin. poco a poco

dimin. poco a poco

rall. poco a poco

dimin. poco a poco

m.g.

p

Tempo del allegro moderato

p

poco più f *dimin.* *p espress.*

poco più f *dimin.* *p*

14 *pizz.* *arco* *p espress.* *p*

mp espress.

espress. molto
p abbandamente

mp

p

dolce

poco cresc.

dimin.

rit.

a tempo

pp

col viola

pizz.

mp svegliando

mp espress.

cresc.

espress. arco

mp espress.

pizz.

poco f espress.

4579

cresc. *mf* *espress.*

cresc. *mf* *espress.*

cresc. *mf* *arco*

cresc. *mf*

pizz.

dimin. marc. *pizz.* *dimin.*

f *espress.* *dimin.* *rit.*

arco *p*

arco

p con sentimento a tempo

p

First system of the musical score. It consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with the instruction *poco cresc.* below it. The second staff has a bass clef and contains a lower melodic line, also with *poco cresc.* below it. The third staff has a treble clef and contains a melodic line with *poco cresc.* below it. The fourth staff has a treble clef and contains a melodic line with *poco cresc.* below it. The fifth staff has a bass clef and contains a melodic line with *m.g.* below it. The system concludes with a *rall.* marking.

Second system of the musical score. It consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with *pp* below it. The second staff has a bass clef and contains a lower melodic line with *pp* below it. The third staff has a treble clef and contains a melodic line with *pp* below it. The fourth staff has a treble clef and contains a melodic line with *a tempo* below it. The fifth staff has a bass clef and contains a melodic line with *pp* below it. The system concludes with a *rif.* marking.

Third system of the musical score. It consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with *mp espress.* below it. The second staff has a bass clef and contains a lower melodic line with *mp* below it. The third staff has a treble clef and contains a melodic line with *mp* below it. The fourth staff has a treble clef and contains a melodic line with *a tempo* below it. The fifth staff has a bass clef and contains a melodic line with *mp* below it. The system concludes with a *cresc. poco a poco* marking.

This page of musical notation is a score for piano and orchestra. It consists of several systems of staves. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings, with dynamic markings of *mf* and *espress.*. The middle system features a grand piano (piano and bass staves) and woodwinds, with a tempo marking of *Moderato* and a metronome marking of $\text{♩} = 69$. The bottom system includes staves for woodwinds and strings, with dynamic markings of *mp* and *espr.*. The score is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. A measure number '17' is visible in a box on the left side of the bottom system. The page number '4579' is at the bottom center.

mf *espress.*

mf *espress.*

Moderato $\text{♩} = 69$

mf *espress.*

espr.

17

mp

mp

mp

mp

4579

The image shows a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in the upper staves, and the violin part is in the lower staves. The music is in 2/4 time and features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and sostenuto (sosten.). The tempo is marked 'poco a poco animando'. The score includes many slurs, ties, and articulation marks, indicating a complex and expressive piece. The page number '21' is visible in the top right corner.

Handwritten musical score for three staves. The notation is highly complex, featuring numerous accidentals (sharps, flats, naturals, and double sharps), slurs, and other musical symbols. The staves are labeled with 'Ac' and 'Vc' at the beginning of each line. The handwriting is dense and appears to be a working draft or a highly detailed manuscript.

Tempo del allegro moderato ma con moto

Tempo dell' allegro moderato ma con moto

ff

accentato

The image displays a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The music is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The piano part includes the following markings: "poco a poco dimin.", "f", and "poco a poco dimin.". The violin part includes the markings: "dimin. poco a poco" and "espress.". The score is presented in a clear, legible format with a white background and black ink.

13

p espr.

p

p

poco a poco rall.

p

molto espress.

molto aspress.

Moderato tranquillo

The musical score is written for piano and orchestra. It begins with measure 13, marked with a box containing the number 13. The tempo is marked **Moderato tranquillo**. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *espr.* (espressivo). A *poco a poco rall.* (ritardando) instruction is present. The piano part includes a section with a *5* (quint) fingering. The orchestra part includes a section with a *molto espress.* (very expressive) marking. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-2) features a complex melodic line with many beamed notes and a *dd* marking. The second system (staves 3-4) contains a melodic line with a *dd* marking and a *ca* marking. The third system (staves 5-6) shows a melodic line with a *ca* marking and a *dd* marking. The fourth system (staves 7-8) includes a melodic line with a *ca* marking and a *dd* marking. The fifth system (staves 9-10) features a melodic line with a *ca* marking and a *dd* marking. The sixth system (staves 11-12) includes a melodic line with a *ca* marking and a *dd* marking. The seventh system (staves 13-14) shows a melodic line with a *ca* marking and a *dd* marking. The eighth system (staves 15-16) includes a melodic line with a *ca* marking and a *dd* marking. The ninth system (staves 17-18) features a melodic line with a *ca* marking and a *dd* marking. The tenth system (staves 19-20) includes a melodic line with a *ca* marking and a *dd* marking. The score is written in a cursive, handwritten style.